

### Tomorrow: Charterhouse Malaysia Open Day

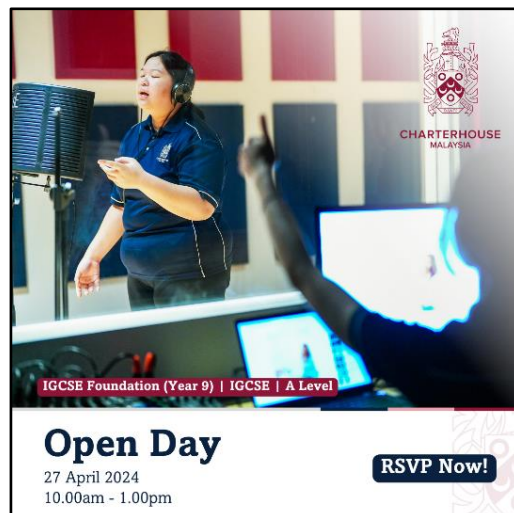
We will be hosting an Open Day on 27<sup>th</sup> April 2024. Please share this information with your family and friends. Just a reminder that you will be rewarded through our Charterhouse Advocate Programme for each confirmed enrolment.

Prospective parents will get to meet our Headteacher, Mr. Richard Davidson and go on a student guided school tour.

Date: Saturday, 27 April 2024

Time: 10.00am – 1.00pm

RSVP: <https://forms.office.com/r/sbNwvNvV5p>



### Volunteer Needed – New Life Refugee School

The New Life Refugee School provides education for Myanmar refugee students. Charterhouse Malaysia has been supporting this centre for the past two years by celebrating Christmas with them and arranging new tables and chairs. With the refugee centre now accommodating up to 67 students this year, they are seeking volunteers to teach Myanmar refugee students in three main subjects: **Mathematics, English, and Science**.

Venue : New Life Refugee School  
Address : G-15-1-1, Jalan Prima 1, Kepong, Pusat Niaga Metro Prima, 52100 Kepong  
Age group : 8-12 years old  
Day : Monday - Friday  
Times : 10:00am-12:00pm or 1:00pm-3:00pm (Can be 2 hours per week or 4 hours per week)

If you are interested in volunteering, please do not hesitate to contact Ms. Tan Hui Ru ([hui.ru.tan@charterhouse-htms.edu.my](mailto:hui.ru.tan@charterhouse-htms.edu.my)).

Additionally, if you would like to organise any outreach programs or social activities with the refugee centre, please do not hesitate to contact us as well.

Let's work together to ensure that everyone has access to quality education, regardless of nationality or skin colour.

## Internship Programme

In order for our students to stand out from other top applications to the World's best universities, it would be helpful for them to have some work experience in the field in which they intend to study.

We would ideally like our students to be able to participate in an internship during the summer break (1<sup>st</sup> July to 9th August) at a mutually agreeable time with the employer. The minimum duration should be 2 weeks and the maximum 4. We would like to request your assistance. What we need are contacts, either your own if you are able to offer an internship opportunity or those of persons in your networks that might be willing to provide an opportunity.

Once we have the contact information for the person or organisation that you suggest might be willing to assist us, we will make contact and discuss how this would work, and what we are expecting, directly with them.

If you are able to help us, please complete the [Internship Form](#) by Monday 6<sup>th</sup> May. If you have any other questions, or you would prefer to provide details via email, please contact Hui Ru ([hui.ru.tan@charterhouse-htms.edu.my](mailto:hui.ru.tan@charterhouse-htms.edu.my)).

Data Science/AI	Finance
IT (Cybersecurity)	Private Equity
Mass Communication/Marketing	Investment Banking
Forensic Science	Biomedical Science

## Roy Zhang's Asian Pacific Piano Recital



This week, some of our Charterhouse students attended Roy Zhang's Asian Pacific Piano Recital. Roy, a 15-year-old Australian Pianist performed for the first time in Malaysia and consists of works by Bach, Beethoven, Chopin, Liszt and Rachmaninoff's piano concerto No. 2.

"The performance is mesmerising. It is inspiring to see a 15-year-old boy same as my age is able to commit and perform such amazingly. Throughout the entire performance he remained calm and did his best, and successfully portrayed the vivid emotions of the pieces." - *Candy, Year 11*

"The prodigy child was a big surprise the second he puts his fingers onto the piano. It's simply immaculate what this 15-year-old can do and I'm 16. All the youths were brilliant as an orchestra including the brass and cello. Seeing up close in the premium seats, I got a better experience of the instrument's dynamics and the pianist himself. It is probably a performance where everyone should come and watch." - Hugo, Year 11

"The concert is really nice, and it was fun seeing the klcc music theatre for the first time. I am impressed by the 15 years old pianist because he is the same age as me, but he has achieved something far greater. In the future I would love to go again. -Faris, Year 10

### Year 9 ILP Project

This semester, we are providing Year 9 students with an opportunity to tackle an agriculture problem centered around climate change. As we implement the steps of the design thinking project, we are initiating our empathy stage by visiting the 'Community Garden Sri Hartamas.' Our visit aims to allow students a firsthand look at the plants and the challenges farmers may encounter due to climate change. This visit will be followed by their task of completing an empathy map and discussing the issues to be addressed in this project.



### Duke of Edinburgh Shout Outs!

Victoria Hew has the well-deserved honour of being only the 2<sup>nd</sup> Carthusian to achieve the Silver Duke of Edinburgh award! Victoria has been particularly impressive in her voluntary work, in which she helped organize the KL 24-hour race as well as through her internship, participating in several volunteer projects related to local governance.

She has been involved in all manner of community projects, from inspecting new community playgrounds to addressing blocked drains and sink holes. Here is an example of some of her important work:





*'Our recent survey of Kampung Chempaka revealed a significant sewage problem, with trash obstructing the once-clear stream. Concerned about the environmental and health implications, we initiated efforts to address the issue and restore the cleanliness of the waterway. As part of the team tasked with drafting a solution, I played a pivotal role in analysing the problem and devising practical measures to mitigate pollution and improve water quality.'*

Victoria's work serves as a reminder of the positive impact young people can have on their community when they take responsibility for helping others. We can all learn something from the example she has set. A truly impressive Award participant and outstanding citizen.

– Mr Sutton.



A huge well done also to Candy for completing her Bronze Duke of Edinburgh Award! Throughout the programme she has worked hard to improve her physical endurance through regular cardio training. The effects of this were apparent when she practically jogged the entire expedition, not once showing signs of fatigue!

For her skill, she undertook the formidable task of learning German, practicing her grammar, reading and speaking skills regularly to make sustained improvement, Sehr gut!

For voluntary, she demonstrated service to others by working at a community garden, mastering the art of sustainable composing and planting. She was also outstanding on her expedition, showing remarkable reserves of energy and enthusiasm and never once complaining during challenging moments. She is the epitome of resilience and positive thinking, her conduct should serve as inspiration to other students, very well done indeed. – Mr Sutton.



### **Sustainability AIMS Competition – Deadline: 24th May**

A really exciting opportunity for our students to engage with the Sustainable Development Goals and compete with other students across the aims network. There is something for everyone – a 1000 word written submission, a plastic invention or a video research project to educate others on your main concerns for the environment. Look into the QR codes to see whether you are eligible to apply. Please email all entries to [alice.parry@charterhouse-hrms.edu.my](mailto:alice.parry@charterhouse-hrms.edu.my)



## Year 9 Gamelan & Shadow Puppet Theatre Trip

This week, Year 9s embarked on a traditional music, dance, art and culture trip. Their trip was not just about exploration but also about application, as these students had dedicated time beforehand to learn and understand the essence of these traditions. Through this trip, they were able to immerse themselves fully, experiencing firsthand the vibrant rhythms, expressive movements, intricate artworks, and profound cultural practices. It was more than just a field trip; it was a transformative experience that broadened their perspectives and deepened their appreciation for Arts.

